TERRANOUSTRA

Christophe Chagnard

Poetry by Emily Siff

A MULTI-MEDIA SYMPHONIC CREATION ABOUT CLIMATE CHANGE
TERRA NOSTRA
(Revised in 2018)

INSTRUMENTATION
Flutes I and II
Flute III doubling on Piccolo
Oboes I and II
English Horn
Clarinets I and II in B♭
Bass Clarinet
Bassoons I and II
Contrabassoon

Horns I-IV in F
Trumpets I-III in B♭
Trombones I and II
Bass Trombone
Contrabass Tubas I and II in C

Timpani I (23-24 and 25-26 inches drums)
Timpani II (28-29 and 30-32 inches drums)
Percussion I: Bass Drum, Cymbals, Suspended Cymbal, Tam-Tam
Percussion II: Tam-Tam, Triangle, Cymbals, Chimes, Snare Drum, Tom-Toms, Gong
Percussion III: Vibraphone, Anvil, Xylophone, Glockenspiel, Snare Drum

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

DURATION
35 minutes (with poem)
29 minutes (without poem)

Commissioned by Susan and Jeff Lubetkin on the theme of Climate Change

Dedicated to the Lubetkin and Chagnard children:
Noah, Miriam, Zachary, Caleb, Alice, Paul and Leo and their generation

Poem by Emily Siff to be narrated at designated measures and available upon request

Premiered on June 20, 2015 at Meany Hall, Seattle by the Lake Union Civic Orchestra,
Christophe Chagnard, conducting

MUSICAL QUOTES
Hurrian Hymn No. 6, m. 107 to m. 114
Dufay: Ave, maris stella, m. 116 to m. 135
J. S. Bach: Brandenburg Concerto No. 5, mvt. III, m. 138 to m. 159
Mozart: Symphony No. 35 "Haffner" mvts. I, m. 152 to m. 174
Beethoven: Symphony No. 9, mvt. I, m. 176 to m. 178
Wagner: Tristan und Isolde, Prelude, m. 179 to m. 181
Debussy: Prelude a l’apres midi d’un faune, m. 182 to m. 186
Stravinsky: Le Sacre du Printemps, m. 187
J. S. Bach: Choral Es ist genug, m. 449 to m. 452
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| Horn 1-3 | | | | | | | | | | | | | | | |
Keep holding during violin duet until last measure.